

Jennifer Brandon

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EDUCATION

2007	MFA	Studio Art, Photography	Mills College, Oakland, CA
2005	MA	Studio Art, Painting	California State University, Northridge
2004	BA	Studio Art	California State University, Northridge
1997	BA	English Literature	San Francisco State University

TEACHING EXPERIENCE

2014-Present *SENIOR SEMINAR* (across media)
Associate Adjunct Professor
Mills College Art Department

This required course is taken by art majors in the fall semester of their senior year at Mills in preparation for their senior exhibition that will be mounted during the following spring.

Emphasis is placed on the formation of a body of work in any given media (e.g., photography, painting, sculpture, installation, digital media, ceramics or video) with class assignments and critiques intended to help students in preparing finished work for the Senior Exhibition.

This class will build skills for the articulation of one's own work as well as provide a forum for critical discussions concerning contemporary art practices. Each student will develop a critical analysis of her work and develop a dialogue with artists who work in diverse media.

2016-Present *GRADUATE STUDIO CONCENTRATIONS IN CERAMICS, PAINTING, PHOTOGRAPHY, SCULPTURE, ELECTRONIC ARTS, VIDEO*
Associate Adjunct Professor
Mills College Art Department

These courses are devoted to independent studio work, which is reviewed and critiqued by each student's graduate committee.

2008-2017 *CONTEMPORARY PHOTOGRAPHIC PRACTICE II*
Associate Adjunct Professor
Mills College Art Department

Students explore contemporary trends in image *making* grounded in the medium's rich history while building on the concepts and skills gained in Photographic Practice I.

Students engage in projects that consider the photograph as an extension of the act of looking. They employ straight, constructed and performative strategies, representational and abstract approaches, while making use of the wide range of photographic techniques available today including analog and digital, small and large formats.

Technical: Large format cameras, color film, DSLRs, Camera RAW, advanced digital image editing, image capture software, archival pigment printing.

2009-2017 *CONTEMPORARY PHOTOGRAPHIC PRACTICE I*
Associate Adjunct Professor
Mills College Art Department

Students explore photography in a traditional black and white darkroom while engaging with the medium's past, present and future. They become image-*makers*, create visual narratives, seek the extraordinary in the mundane, freeze time and render timelessness.

Students work with analog materials and processes, learn how to see photographically and translate that vision into engaging imagery through the fundamental technical, aesthetic, and formal aspects of photography.

Technical: Small format manual cameras, basic black and white film development, printing, and finishing techniques, basic lighting techniques, Photoshop basic image capture software.

2008-2013 *PHOTO DOCUMENT(ary)*
Adjunct Professor
San Francisco State University Department of Art

In this seminar course, students explore conceptual notions of the photograph as a document in a contemporary fine art context. Students are introduced to Conceptual Artists that began using photography to make art from *wit*, from *play*, as well as from *ideas*. Students are asked to question the definitions of the photograph, and through a series of short and long term projects, to create work that engages with the materiality and function of images, and rejects traditional modes of making.

2009-2012 *PHOTOGRAPHY 1*
Adjunct Professor
San Francisco State University Department of Art

This basic black and white darkroom course explores the practices and principles shared by all photographic media, whether we are working in a traditional black and white or digital darkroom.

To give students a sense of the medium's expressive potential, an emphasis is placed on creating a studio practice and is complemented by rigorous critique, the study of photographic history and the contemporary uses of photography by artists working across disciplines.

Technical: Small format manual cameras, basic black and white film development, printing, and finishing techniques, basic lighting techniques.

2010-2011 *PHOTOGRAPHIC DARKROOM PRACTICES*
Adjunct Professor
Sonoma State University Department of Art & Art History

A process course with individualized development of photographic skills and theory. Concentration on print quality, including zone system; familiarization with papers, films, and developers; various processes expanding upon black and white technology and darkroom experimentation.

Technical: Medium format cameras, color film, studio lighting, continued fine printing and finishing techniques.

ADVANCED PHOTOGRAPHY
Adjunct Professor
Sonoma State University Department of Art & Art History

An advanced studio course with an emphasis on contemporary photography, color and black and white, and student critiques in conjunction with in-progress darkroom work. Students contract for a body of work for the semester, culminating with an individual presentation of a final, professional portfolio.

Technical: Large format cameras, zone system, color and black and white archival printing techniques.

DIGITAL PHOTOGRAPHY
Adjunct Professor
Sonoma State University Department of Art & Art History

The study of digital photography, artistic, theoretical, and technical aspects of digital image making. Topics include theory, mechanics and art of digital imagery, eccentricities of digital photography and digital fine printing.

Technical: Photoshop, Lightroom, DSLRs, Camera RAW, image capture devices, archival pigment printing.

- 2009-2011 ***FOUNDATIONS IN DIGITAL PHOTOGRAPHY***
Adjunct Professor
UC Berkeley Art Practices
- While digital photography has simplified the process of taking and sharing pictures, the challenges of image composition, visual storytelling, and image sequencing remain at the center serious photography. In this course, students who have a working knowledge of photography and who have access to a digital camera learn to compose and sequence images beyond the stereotypes of popular photography. The course covers essential topics such as lighting, timing, composition, image sequencing, history of photography, potential and limitations of mechanical reproduction, photography and fine art, alternative tradition and digital image processes.
- Technical: Photoshop, Bridge, DSLRs, Camera RAW, image capture devices.
- 2011 ***WAYS OF SEEING***
Adjunct Professor
San Francisco State University Department of Art
- A survey of the principal ways of photographic "seeing" and the aesthetic, political, and philosophical reasons behind these attitudes and how they have affected society and the arts. Students complete individual projects that stress developing an understanding of digital media and creative vision.
- 2010 ***PHOTOGRAPHY AS A CRITICAL TOOL***
Adjunct Professor
San Francisco State University Department of Art
- This course builds on advanced photoshop techniques to work out conceptual problems in contemporary photography involving composite representation, use of media images and creation of finished project portfolios.
- Technical: Advanced Photoshop techniques, image capture devices, archival pigment printing.
- 2008-2010 ***EXPLORING VISUAL EXPRESSIONS***
Lecturer
De Anza Community College Photography Department
- Exploring visual expression through the photographic medium. Understanding of basic principles of perception, light, color, composition and visual awareness. Development of "critical thinking" skills to express aesthetic, intellectual and emotional concerns. Instruction on the use of film and/or digital cameras, lenses, and other creative controls of photography.
- 2009 ***PHOTOGRAPHY 2***
Adjunct Professor
San Francisco State University Department of Art
- Photography 2 is an intermediate level photography course emphasizing the formal and conceptual strategies of photography through photo-chemical processes. The course focuses on the concept of photography as an investigative tool. The classroom will be a space to examine the meanings, implications, and manipulations of photographic evidence from a fine art perspective.
- Students will explore associated technical, formal and conceptual strategies including seriality, comparison, voyeurism, public and private space, and the concept of photographic truth.
- Technical: Archival printing and finishing techniques.
- 2009 ***INTRODUCTION TO DIGITAL IMAGING***
Visiting Professor
Mills College Art Department
- Technical: Photoshop, Bridge, DSLRs, Camera RAW and image capture devices.

2008

ADVANCED PHOTOGRAPHY

Lecturer

De Anza Community College Photography Department

Advanced black and white photography. Introduction to large format photography. Pre-visualization of the image and the application of the Zone System including archival print processing. Process and print technically and well-conceived images as part of a final portfolio. Refined development of critical thinking skills to analyze historical, cultural, conceptual and practical aspects of a medium used worldwide.

Technical: Large format cameras, zone system, archival printing techniques.

INTERMEDIATE PHOTOGRAPHY

Lecturer

De Anza Community College Photography Department

Intermediate black and white photography. Overview of the medium format camera and continued use of the 35mm camera. Demonstration of basic 4x5 camera principles. Introduction to studio portraiture and basic studio practices. Continued development of critical thinking skills to analyze historical, cultural, conceptual, and practical aspects of a medium used worldwide. Preparatory for further work in photography including digital imaging.

Technical: Large and medium format cameras, color film, studio lighting, fine printing and finishing techniques.

2007-2010

BASIC PHOTOGRAPHY

Lecturer

De Anza Community College Photography Department

Introduction to black and white photography. Overview of the 35mm single lens reflex camera operating system. Basic understanding of film processing, printing and finishing. Development of critical thinking skills to analyze historical, cultural, conceptual and practical aspects of a medium used worldwide. Preparatory for further work in photography including digital imaging.

Technical: Small format manual cameras, black and white film development, basic printing, and finishing techniques, basic lighting techniques.

AWARDS, FELLOWSHIPS and GRANTS

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| 2016 | 2017-2019 Eureka Fellowship Program for Visual Artists, Nominee |
| 2012 | The Baum Award for Emerging American Photographers, Nominee |
| 2008 | Award of Distinction, Korean Cultural Center Museum |
| 2007 | Headlands Center for the Arts, MFA studio award, Finalist
Award for Excellence in Art , Herrerger Family Foundation, Mills College |
| 2006 | Catherine Morgan Trefethen Fellowship in Art, Mills College
Graduate Research Grant, Mills College |
| 2005 | Graduate Research Grant, Mills College |
| 2004 | First Place, 9 th Annual Graduate Student Research and Creative Works Symposium,
California State University, Northridge
Hans Burkhardt Memorial Award, California State University, Northridge |
| 2003 | Arts Council Scholarship Award, California State University, Northridge |

SELECTED EXHIBITION RECORD

- 2018 Mills College Museum of Art, Oakland, CA (forthcoming), curated by Stephanie Hanor, in association with the Jay DeFeo Foundation
- 2015 *(im)materiel*, Headlands Center for the Arts, Marin Headlands CA curated by Kevin Chen
- 2014 *Introductions 2014*, Root Division, San Francisco CA
Wabi Sabi, Alterspace, San Francisco CA curated by Microclimate Collective
Upon Closer Inspection, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2013 *Luminous*, Stephen Wirtz Gallery, San Francisco CA
Navigating the New: Bay Area Currents, Pro Arts Gallery, Oakland CA
- 2012 *The Space Between*, Swarm Gallery, Oakland CA
Compounded, Santa Clara University Art Gallery
Keeping Time, Kala Art Institute, Berkeley CA
Re-Told, Root Division, San Francisco CA
- 2011 *California*, Berkeley Art Center, Berkeley, CA juried by Chandra Cerrito and Svea Lin Vezzone
Art Studio Faculty Exhibition, Sonoma State University Art Gallery, Rohnert Park CA
- 2009 *Bookish*, Adobe Books Backroom Gallery, San Francisco CA
- 2008 **Ravel*, Moorpark College Art Gallery, Moorpark CA
16th Annual Contemporary Art Juried Show, Korean Cultural Center, Los Angeles CA, juried by Sarah Cochran
- 2007 *Plus1*, M1 Gallery, curated by Long Time Collective, San Francisco CA
**Night Moves: Fallen*, San Jose Institute of Contemporary Art, San Jose, CA
NextNew2007, San Jose Institute of Contemporary Art, San Jose CA
Things Held, MFA Thesis Show, Mills College Art Museum, Oakland CA
- 2006 *ConText, A Blending of Image and Language*, Dorothy Herger Gallery, Solano Community College
- 2005 **Image. Memory. Narrative.*, MA Thesis Show, West Gallery, CSU, Northridge
Innocence Lost, Gallery 825, Los Angeles, CA, juried by Eleana Del Rio
Made in California, City of Brea Gallery, Brea CA, juried by Alma Ruiz

BIBLIOGRAPHY

(Im)materiel and The Marvelous Real by Lea Feinstein Art Practical 17 Feb 2015
<http://www.artpractical.com/review/immateriel-and-the-marvelous-real/>

(Im)materiel – Winter Group Exhibition, Headlands Center for the Arts Review by Michal Gavish SF Art News 04 Feb 2015 <https://sfartnews.wordpress.com/2015/02/04/immateriel-winter-group-exhibition/>

“In the Space Between” by Obi Kaufmann March 21, 2012, East Bay Express

"The Space Between at Swarm Gallery" February 22, 2012, Sf-artists-at-large.com

"Knots" by Kija Lucas, February 18, 2012, Blackbootsinc.com

"Revealing the Delicacy of Objects," by Virginia Pelley, September 24, 2009, The Examiner, San Francisco, CA

"Art Review: KCCLA 16th Annual Juried Exhibition, Los Angeles Citizine," by Emberly Modine April 6, 2008, <http://www.la.cityzine.com/2008/04/06/art-review-kccla-16th-annual-juried-exhibition/>

David Buuck, "'NextNew 2007' and Mitra Fabian at the San Jose ICA," Artweek, Nov. 2007

Michael S. Gant, "New shows at MACLA and SJICA highlight a wide range of media explorations," August 15, 2007 <http://www.metroactive.com/metro/08.15.07/macla-and-sjica-0733.html>

LECTURES, CONFERENCES, SYMPOSIA

2016 50 Artists: Jennifer Brandon on Jay DeFeo, San Francisco Museum of Modern Art, October 21

2015 Guest Artist Lecture, *Artificial Light, Location*
Sacramento State University November 17

Guest Artist Lecture, *Introduction to Photography and the Darkroom*
San Francisco Art Institute October 29

"Creating, Curating and Caring for the Conceptual", panelist, Western Museum
Association Annual Meeting, San Jose, CA, October 24-27

2014 Lecture and Graduate Critiques, Graduate Seminar, California Institute of Integral
Studies, San Francisco, CA, September 7

Lecture, "Have You Heard of...?", *Lunchtime Lecture Series*, San Jose Museum of Art,
San Jose, CA, December 3

Presentation, Graduate School of Business, Mills College, Oakland, CA, April 11

Lecture, Photography Department, Chabot College, Hayward CA, October 7

2013 "Reproduce / Reimagine", session chair and panelist, Society of Photographic Education
West Conference, Humboldt, CA, October 12

"Ruined", session panelist, *PSi19: Now Then: Performance and Temporality Conference*,
Stanford University, June 27

Presentation, The Business of Being an Artist Graduate Seminar, Mills College, Oakland,
CA April 12

"Teaching Beyond the Classroom", panelist, Society for Photographic Education National
Conference, San Francisco, CA March 9

2012 "Cast-Offs", Image Maker lecture, Society for Photographic Education National
Conference, San Francisco, CA, March 24

2007 Lecture, Department of Art, Painting, CSU Northridge, Northridge, CA, November 18

Lecture, Department of Art, Painting CSU Northridge, Northridge, CA, April 9