

Jennifer Brandon

San Francisco, California | studio@jenniferbrandon.com

Education

- 2007 MFA in Studio Art, Photography, Mills College, Oakland, CA
- 2005 MA in Studio Art, Painting, California State University, Northridge
- 2004 BA in Studio Art, California State University, Northridge
- 1997 BA in English, Literature, San Francisco State University

Two-Person Exhibition

- 2018 Mills College Museum of Art, Oakland, CA (forthcoming), curated by Stephanie Hanor, in association with the Jay DeFeo Foundation

Group Exhibitions

- 2015 *(im)materiel*, Headlands Center for the Arts, Marin Headlands CA curated by Kevin Chen
- 2014 *Introductions 2014*, Root Division, San Francisco CA
Wabi Sabi, Alterspace, San Francisco CA curated by Microclimate Collective
Upon Closer Inspection, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2013 *Luminous*, Stephen Wirtz Gallery, San Francisco CA
Navigating the New: Bay Area Currents, Pro Arts Gallery, Oakland CA
- 2012 *The Space Between*, Swarm Gallery, Oakland CA
Compounded, Santa Clara University Art Gallery
Keeping Time, Kala Art Institute, Berkeley CA
Re-Told, Root Division, San Francisco CA
- 2011 *California*, Berkeley Art Center, Berkeley, CA juried by Chandra Cerrito and Svea Lin Vezzone
Art Studio Faculty Exhibition, Sonoma State University Art Gallery, Rohnert Park CA
- 2009 *Bookish*, Adobe Books Backroom Gallery, San Francisco CA
- 2008 *Ravel*, Moorpark College Art Gallery, Moorpark CA
16th Annual Contemporary Art Juried Show, Korean Cultural Center, Los Angeles CA, juried by Sarah Cochran
- 2007 *Plus1*, M1 Gallery, San Francisco CA
**Night Moves: Fallen*, San Jose Institute of Contemporary Art, San Jose, CA
NextNew2007, San Jose Institute of Contemporary Art, San Jose CA
Things Held, MFA Thesis Show, Mills College Art Museum, Oakland CA
- 2006 *ConText, A Blending of Image and Language*, Dorothy Herger Gallery, Solano Community College
- 2005 **Image. Memory. Narrative.*, MA Thesis Show, West Gallery, CSU, Northridge
Innocence Lost, Gallery 825, Los Angeles, CA, juried by Eleana Del Rio
Made in California, City of Brea Gallery, Brea CA, juried by Alma Ruiz
- 2004 *In America Now*, Don O'Melveny Gallery, West Hollywood CA, juried by Peter Frank
Land of the Free: Americana, City of Brea Gallery, Brea CA, juried by Tyler Stallings
The American Experience, Santa Cruz Art League, Santa Cruz CA

Bibliography

(Im)materiel and The Marvelous Real by Lea Feinstein, Art Practical 17 Feb 2015

(Im)materiel – Winter Group Exhibition, Headlands Center for the Arts Review by Michal Gavish, SF Art News 04 Feb 2015

In the Space Between by Obi Kaufmann East Bay Express 21 Mar 2012

The Space Between at Swarm Gallery Sf-artists-at-large.com, 22 Feb 2012

Knots by Kija Lucas, Blackbootsinc.com, 18 Feb 2012

Revealing the Delicacy of Objects by Virginia Pelley, 24 Sept 2009, The Examiner, San Francisco, CA

KCCLA 16th Annual Juried Exhibition, Los Angeles Citizine by Emberly Modine, 6 Apr 2008

NextNew 2007' and Mitra Fabian at the San Jose ICA Artweek, Nov 2007

New shows at MACLA and SJICA highlight a wide range of media explorations by Michael S. Gant, 15 Aug 2007

Teaching Experience

2008-current Associate Adjunct Professor (2016-current)
Visiting Artist (2008-2016)
Mills College Art Department

2008-2013 Visiting Artist, *Photography*
San Francisco State University Department of Art

2010-2011 Visiting Artist, *Photography*
Sonoma State University Department of Art & Art History

2009-2011 Lecturer, *Photography*, Summer Session
UC Berkeley Art Practice

2007-2010 Lecturer, *Photography*
De Anza Community College Photography Department

Lectures and Symposia

2016 50 Artists: Jennifer Brandon on Jay DeFeo
San Francisco Museum of Modern Art, October 21

2015 Guest Lecture, *Introduction to Photography and the Darkroom*
San Francisco Art Institute, October 29

Guest Lecture, *Artificial Light, Location*
Sacramento State University, November 17

- 2015 cont. Guest Lecture, *Introduction to Photography and the Darkroom*
San Francisco Art Institute, October 29
- Panelist, *Curating and Caring for the Conceptual*
Western Museums Association Annual Meeting, San Jose, October 27
- Guest Lecturer, *Imaging Death*
UC Berkeley, Death, Dying, and Modern Medicine: Historical and Contemporary Perspectives, March 17
- 2014 Guest Lecturer, *Have You Heard?*
San Jose Museum of Art, December 2014
- 2013 Panel Member and Moderator, *ReProduce / ReImagine*
Society for Photographic Education West Conference, October 2013
- Artist Lecture, *Ruined!*
PSi19: Now Then: Performance and Temporality Conference
- Panel Member, *Teaching Beyond the Classroom*
Society for Photographic Education National Conference
- 2012 Image-Maker Lecture Series, "Cast-Offs"
Society for Photographic Education National Conference

Awards, Fellowships, and Grants

- 2016 Eureka Fellowship Award 2017-19, current nominee
San Francisco Artist Award 2017, current nominee
- 2012 The Baum Award for Emerging American Photographers, nominee
- 2008 Award of Distinction, Korean Cultural Center Museum
- 2007 Headlands Center for the Arts, MFA studio award finalist
Award for Excellence in Art , Herring Family Foundation, Mills College
- 2006 Catherine Morgan Trefethen Fellowship in Art, Mills College
- 2005, 2006 Graduate Research Grant, Mills College
- 2004 First Place, 9th Annual Graduate Student Research and Creative Works Symposium, California State University, Northridge
Hans Burkhardt Memorial Award, California State University, Northridge
- 2003 Arts Council Scholarship Award, California State University, Northridge